

I MINA'TRENTAI UNU NA LIHESLATURAN GUAHAN  
2012 (SECOND) Regular Session

Resolution No. 533-31 cov  
Introduced by:

R. J. Respicio

2012 SEP 27 PM 1:59

Relative to recognizing the formation of a newly established cultural house located in Mito City, Japan, known as *Guma Taotao Kinahulo Atdao na Tano'*, "The People from the Land of the Rising Sun," and to commending the efforts of cultural house instructor Asami Nohira, who has completed her first two levels of certification as *Fafa'nã'gue* of her *Guma* .

BE IT RESOLVED BY THE COMMITTEE ON RULES OF I  
*MINA'TRENTAI UNU NA LIHESLATURAN GUAHAN*:

**WHEREAS**, *Guma Taotao Kinahulo Atdao na Tano'*, "The People from the Land of Rising Sun," a cultural house in Mito City, Japan, under the direction of Asami Nohira, was officially recognized and formed on June 24, 2012, by Master of Chamorro Dance, Frank Rabon; and

**WHEREAS**, members of *Guma Taotao Kinahulo Atdao na Tano'* have traveled to Guam and participated in the annual *Dinana Minagof* Chamorro Dance Competition in 2010 and 2011, exhibiting the knowledge they have gained relative to Chamorro dance, songs, chants, and weaving, and in 2012, performed for the Liberation festivities in Guam; and

**WHEREAS**, the instructor of *Guma Taotao Kinahulo Atdao na Tano'*, Asami Nohira, began her training with Master of Chamorro Dance - Frank Rabon, in October of 2009, while participating as a student at a Guam Visitors Bureau-sponsored Guam Chamorro Dance Academy in Tokyo,

Japan, and completed her first two levels in rites of passage (Aplok and Mana) as required by the Master of Chamorro Dance frequently traveling to Guam to acquired additional knowledge in her endeavors to achieve her certification as “Fafa’na’gue” of her Guma, and was a member of the performing arts delegation that representing Guam at the 11<sup>th</sup> Festival of Pacific Arts in Solomon Islands – 2012, now, therefore, be it

**RESOLVED**, that *I Liheslaturan Guåhan* does hereby commend and congratulate *Guma Taotao Kinahulo Atdao na Tano’*, “The People from the Land of Rising Sun,” a cultural house in Mito City, Japan, as well as its dedicated director Asami Nohira for completing her first two levels in rites of passage (*Aplok and Mana*) as required by the Master of Chamorro Dance Frank Rabon; and be it further

**RESOLVED**, that the Speaker and the Chairman of the Committee on Rules certify, and the Legislative Secretary attest to the adoption hereof, and that copies of the same be hereafter transmitted to *Guma Taotao Kinahulo Atdao na Tano’*, “The People from the Land of Rising Sun,” to director Asami Nohira, to *Pa’a Taotao Tano’*, and to the Honorable Edward J.B. Calvo, *I Maga’lahen Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN ON THE TH DAY OF SEPTEMBER, 2012.**

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**JUDITH T. WON PAT, Ed.D.**  
Speaker

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**RORY J. RESPICIO**  
Chairperson, Committee on Rules

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**TINA ROSE MUÑA BARNES**  
**Legislative Secretary**